|         | Year 1 Autumn Term 2020   |
|---------|---|
| Topic   | 'Up, Up and Away' leading into 'Exciting Explorers'   |
|         | (Autumn Term)   |
| English | Reading   |
|         | Develop reading comprehension skills with focus on sequencing, vocabulary and retrieval.  |
|         | Develop pleasure in reading, motivation to read, vocabulary and understanding   |
|         | Apply phonic knowledge and skills as the route to decode words  |
|         | respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes |
|         | Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught  |
|         | Learn to appreciate rhymes and poems, and to recite some by heart   |
|         | Participate in discussion about what is read to them, taking turns and listening to what others say   |
|         | Read common exception words   |
|         | Writing   |
|         | Leave spaces between words  |
|         | Join words and clauses using 'and'  |
|         | Say out loud what they are going to write about   |
|         | Orally compose a sentence before writing it   |
|         | Begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  |
|         | Sit correctly at the table, holding a pencil correctly  |
|         | Begin to form lower case letters in the correct direction, starting and finishing in the right place.   |
|         | Use a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'  |
|         | Name the letters of the alphabet in order and use letter names  |
| Maths   | Number and place value within 10  |
|         | Addition and subtraction within 10  |
|         | Geometry: shape   |
|         | Number and place value within 20  |

| Science   | Observe changes across the four seasons and describe weather associated with the seasons and how day length varies.  Distinguish between an object and the material from which it is made.  Identify and name a variety of everyday materials.  Describe the simple physical properties of a variety of everyday materials.  Compare and group together a variety of everyday materials on the basis of their simple physical properties.  Observations and scientific thinking.  Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.  Identify and name a variety of common birds  Describe and compare the structure of a variety of birds. |
|-----------|--|
|           | Identify and name a variety of common birds that are omnivores.  |
| History   | Events beyond living memory that are significant nationally or globally.  The lives of significant individuals in the past who have contributed to national and international achievements.  Significant historical events, people and places in their own locality.  Changes in aspects of national life.  Chronologically order events relating to my own life 'within living memory'.   |
| Geography | Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas in the world in relation to the Equator and the North and South Poles.  Use basic geographical vocabulary to refer to key physical features, including; beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation season and weather.  Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features.  Use locational and directional language to describe the location of features.  |
| Computing | Digital Literacy   |
|           | Recognise common uses of information technology beyond school  |
|           | Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.   |
|           | Information Technology   |
|           | Use technology purposefully to create, organise, store, manipulate and retrieve digital content.   |

| PE   | Space themed games.  Master basic movements including, running, jumping, throwing and catching as well as developing balance, agility and coordination and begin to apply these in a range of activities.  Participate in team games developing simple tactics for attacking and defending.  Perform dances using simple movement patterns. |
|------|---|
| RE   | Myself Getting to know each other Appreciating that we have specific preferences Knowing about our own Identity – How we are part of families How families celebrate – Sharing how we do things in our families Sharing emotions and opinions Expressing ourselves in different ways  |
|      | Celebrations Talking about birthday celebrations Finding out about harvest festivals in different faiths Discovering the history behind the event Understanding the significance of this celebration to Sikhs Understanding the significance of this celebration to Jews Discovering what Christmas means to Christians                     |
| PSHE | Why and how to be calm. Mindfulness Being myself in my world Celebrating differences.   |
| Art  | Use a range of materials Use drawing, painting and sculpture to develop and share ideas and experiences and imagination Develop a wide range of art and design techniques in using colour, pattern and shape. Learn about the work of famous artists and make links to their own work.  |

| DT    | Design purposeful, functional and appealing products.  Select from and use a wide range of materials.  Select from and use a range of equipment to perform practical tasks, eg cutting, shaping and joining.  Explore and evaluate a range of existing products.   |
|-------|--|
| Music | Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play un-tuned instruments musically. Listen with concentration and understanding to a range of high quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music. |